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Update for November 2021

## Greetings to the MAHB Community,

Check out the latest information on what's happening, [Paul Ehrlich interviews](#), new [podcasts](#), [blogs](#), [resources](#), and [art](#) collaborations.

Not a member of the MAHB yet? [Join the MAHB](#) and help transform progressive civil society into an increasingly powerful force for positive change.

## What's happening



## [OMEGA: Webinar with Sam Myers & Howard Frumkin](#)

**December 15th at 9:00 am PST**

One of the most powerful frames for resilience work is the role of human health in the global polycrisis. While this link is core TO ALL WE DO IN THE MAHB AS WELL AS the work of the Health and Environmental Funders Network and its global NGO community, it is often not sufficiently appreciated in the emerging field of polycrisis research and advocacy.

The Millennium Alliance for Humanity and the Biosphere, OMEGA Resilience Funders Network, the FAN Initiative, and The New School at Commonweal invite you to a webinar focused on planetary health by two of the leaders of the field.

The Hiram Blauvelt Art Museum

*The Society of Animal Artists*  
2021 EXHIBITION



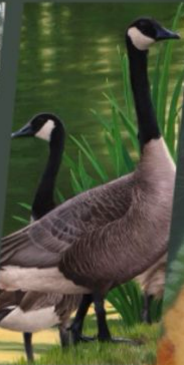
Cynthia Fisher  
Jungle Gem



Melissa Helene  
Barbary Behind Bars



Craig Bone  
Water Break



John Whytock  
In For The Night



Robin Huffman  
Ellen De Generes

**NOV 20TH** 2021  
THRU

**JAN 16TH** 2022

705 Kinderkamack Rd, Oradell, NJ 07649  
www.BlauveltArtMuseum.com | (201) 261-0012

The exhibition also features artist Derek Robertson, this month's MAHB author of [The Day The Bees Died](#) - more in the blog section below.

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Based on the  
Think Resilience Course

# THINKING IN SYSTEMS

@WhatsNextForEarth

ART CALL  
Open until Dec. 31, 2021

## [What's Next for Earth: Thinking in Systems Art Call](#)

You are invited to participate in [@WhatsNextForEarth](#)'s art call **Thinking in Systems** open until December 31st, 2021. What's Next for Earth is a participative art project based on Instagram that invites the community to respond to a monthly



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topic, reflecting on the human predicament. A selection of the contributions is published on the [MAHB Arts Community Page](#).

## Blogs for this month



### [From agriculture to agrinulture: a way towards a balanced biosphere?](#)

Is precision farming key to sustainable agriculture?

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### [Hoisting the Mola Sail Designed by the Indigenous Guna](#)

Geoversity and the Mola Sail at the COP 26 in Glasgow





## The Day The Bees Died

A testament to loss

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## Drawdown: a review of the Review

Paul Hawken's book muddles numbers and misses some important points



## Quality of Space, Culture and Trigonometry Art

Form follows function, follows culture, follows place

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## [Wolves: Biodiversity, Spirituality, and Peril](#)

Symbiotic relationships and a shared primal history



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[Read More](#)

Please add your thoughts to the conversation. Previous posts to the MAHB Blog can be found [here](#).

## Resources

This month's highlights



## [Talk with Paul Ehrlich: The Origins of Civilization's Ghastly Future](#)

Eminent American biologist Paul Ehrlich, Stanford professor and National Academy of Science member, will present an exclusive webinar on the centuries-long, human-caused destruction of our planet.

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## Measuring the Ecological Impact of the Wealthy: Excessive Consumption, Ecological Disorganization, Green Crime, and Justice

An examination of conspicuous consumption through the study of items that increase the ecological footprint considerably, that is, through the consumption of “luxury commodities.” Specifically, we draw attention to assessing aspects of ecological footprints of superyachts, super homes, luxury vehicles, and private jets.

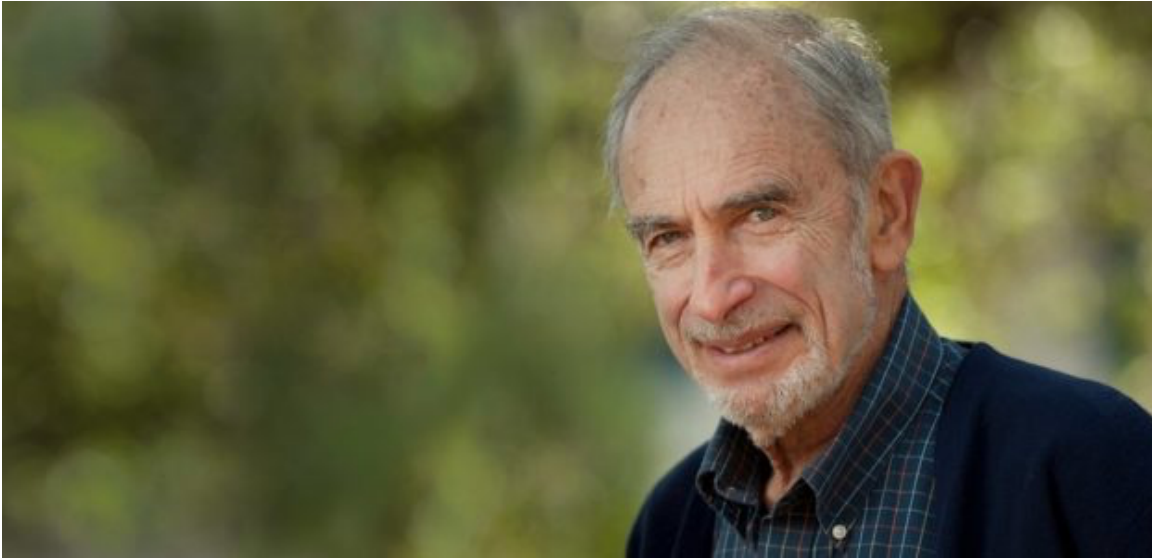
Together, the construction and use of these items in the United States alone is likely to create a CO<sub>2</sub> footprint that exceeds those from entire nations.



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[Visit our library section for more resources!](#)

## Podcasts



### [Paul Ehrlich: The most effective conservation strategy? Empower women](#)

The impact of our growing population on nature is such a sensitive topic that nobody really dares talk about it. Better sweep it under the carpet and forget about it, right?

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**“That’s what sustainability is about; It’s a commitment to continuous improvement.”**

Do you ever feel frustrated that nothing is happening about our environmental crisis? Well, Danielle Azoulay, Head of Corporate Responsibility for L’Oréal USA, did, and then she started doing something about it.

**The Arts**



What's Next For Earth

# COLLAPSE

## Online Exhibition

Based on the Think Resilience Course by The Post Carbon Institute



## What's Next for Earth: Collapse Art Call

The [@WhatsNextForEarth](#)'s art call **Collapse** closed on October 31st, 2021. The **Collapse** art call was based on [Think Resilience](#), the Post Carbon Institute's free online course. To respond to the art call, we asked the artists to

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signup and to watch the course, one lesson at a time. A selection of the contributions is published on the [MAHB Arts Community Page](#).

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## Columbian X-change: Clay and industrially farmed potatoes

Emilie Hussart's sculpture was part of [@WhatsNextForEarth](#)'s Collapse Online Exhibition and features on the [MAHB Arts Community Page](#). The colonial history of the potato is intricately tied to modern industrial farming and pesticide use.

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